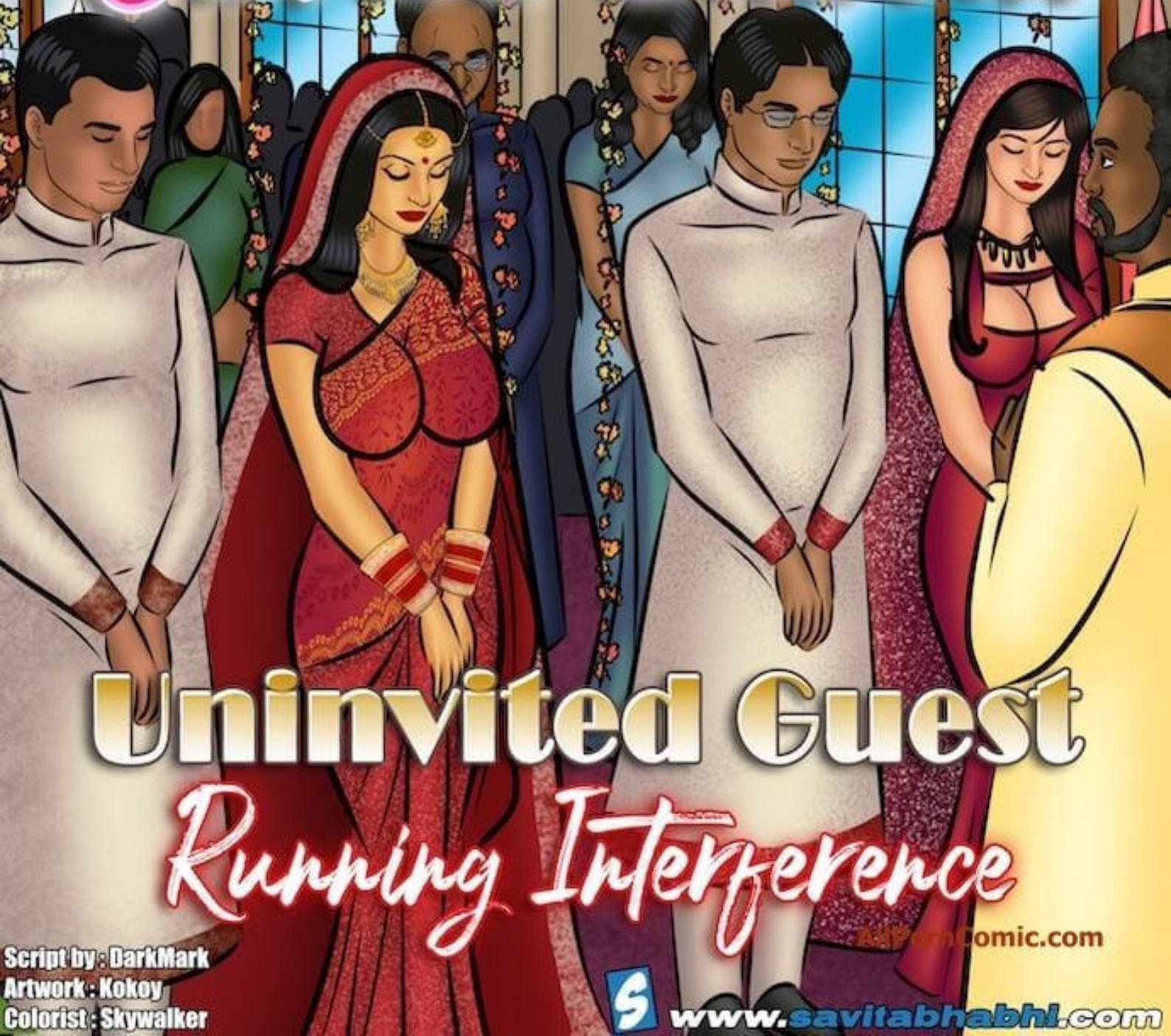


Savita Bhabhi



Uninvited Guest

Running Interference

Script by : DarkMark
Artwork : Kokoy
Colorist : Skywalker



www.savitabhabhi.com

Ad from Comic.com



NICE!

OOOH, I LIKE
THIS PLACE!



SET US UP AT
A PRIVATE TABLE.




PERFECT,
MY MAN.




BRING YOUR
FINEST BOTTLE OF
CHAMPAGNE... NO,
MAKE IT TWO!

EXCUSE ME,
SAVITA...



SO, THIS IS HOW IT'S
GOING TO BE!

LET ME JUST
SLIP IN HERE.



YOU WERE SO GREAT
PRETENDING TO BE A
BAHU, ANNIE.

I CAN'T
BELIEVE YOU GOT
OUR PARENTS TO CUT
THAT CHECK!

I HAD
SOMETHING TO DO
WITH IT, TOO--



KEEP THAT
ON ICE FOR
US...





LET'S ALL GO
DANCE.

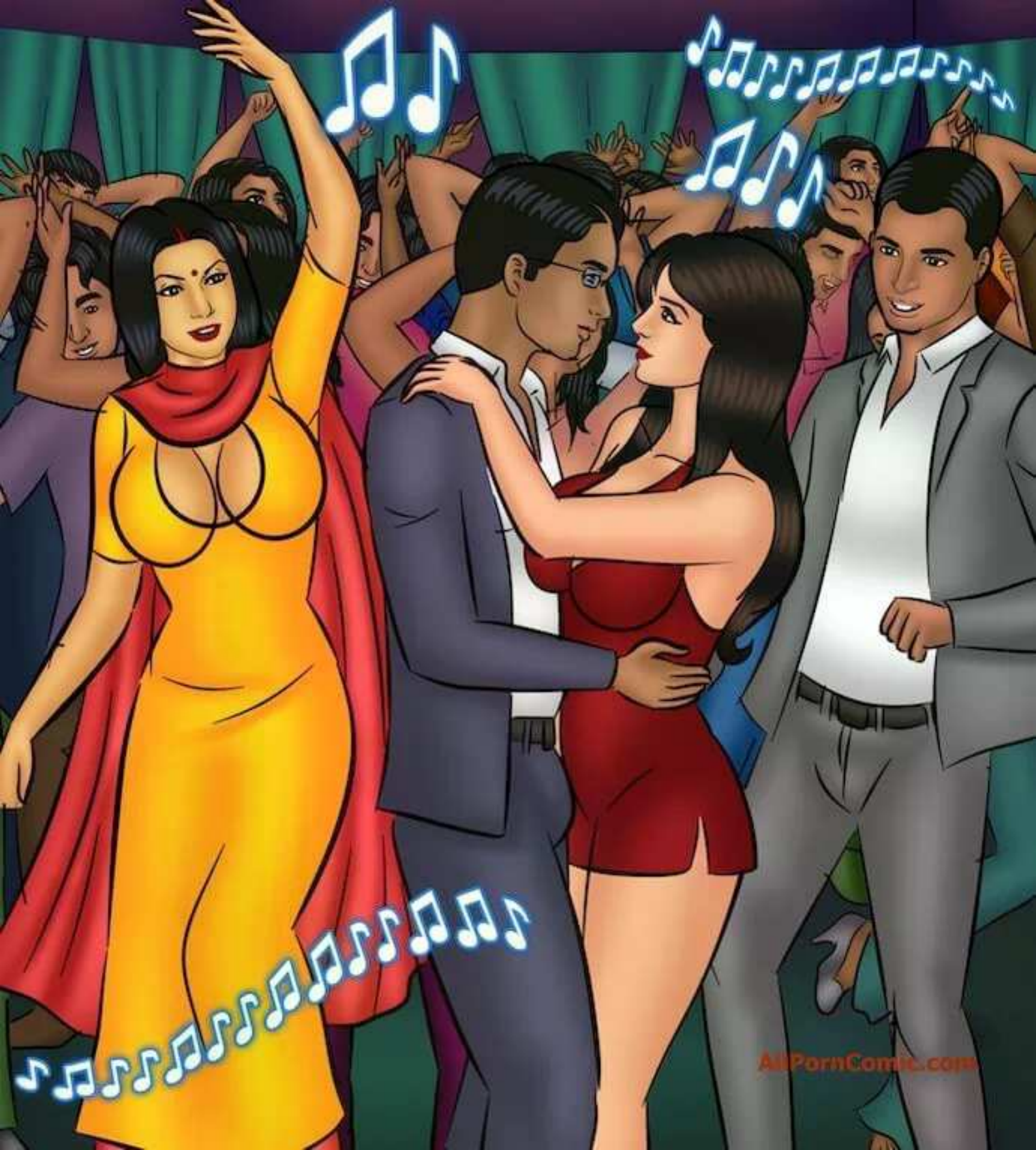
OK!

HOLD UP,
YOU TWO!

YOU'VE GOT
GREAT MOVES,
ANNIE!

YOU SHOULD SEE
HER MOVES UNDER
THE COVERS!







IF THEY BOTH JUST WANT
TO FUCK ANNIE, FINE. BUT
IF THE BITCH IS GOING TO
ENCOURAGE IT...



GOING TO
CATCH A RIDE HOME.
YOU THREE
HAVE FUN.

WAIT,
SAVITA--

STAY AND
PARTY WITH
US!

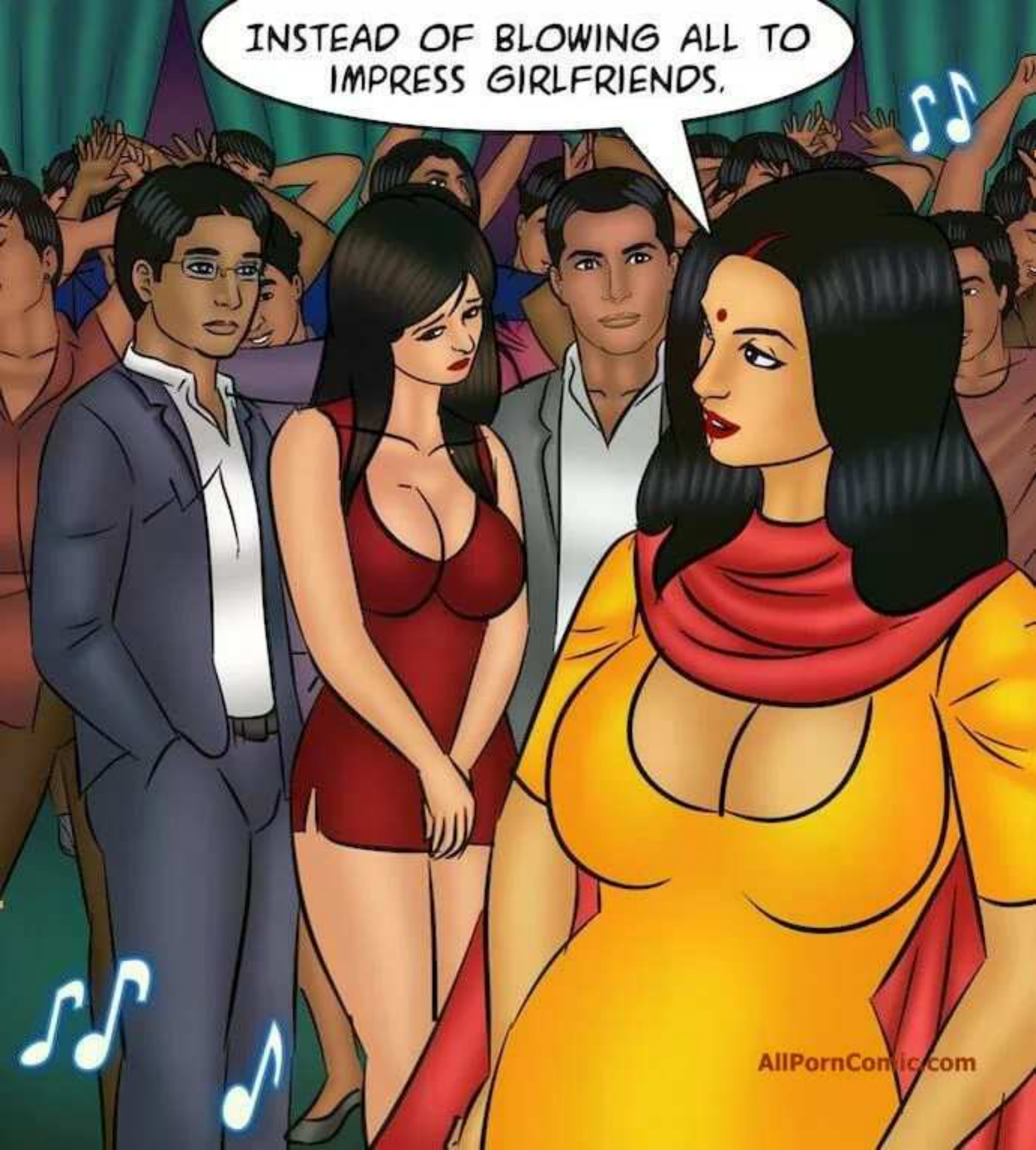


I'M ALL
PARTIED OUT...

AND YOU SHOULD
PROBABLY SAVE SOME OF
THAT MONEY...



INSTEAD OF BLOWING ALL TO
IMPRESS GIRLFRIENDS.





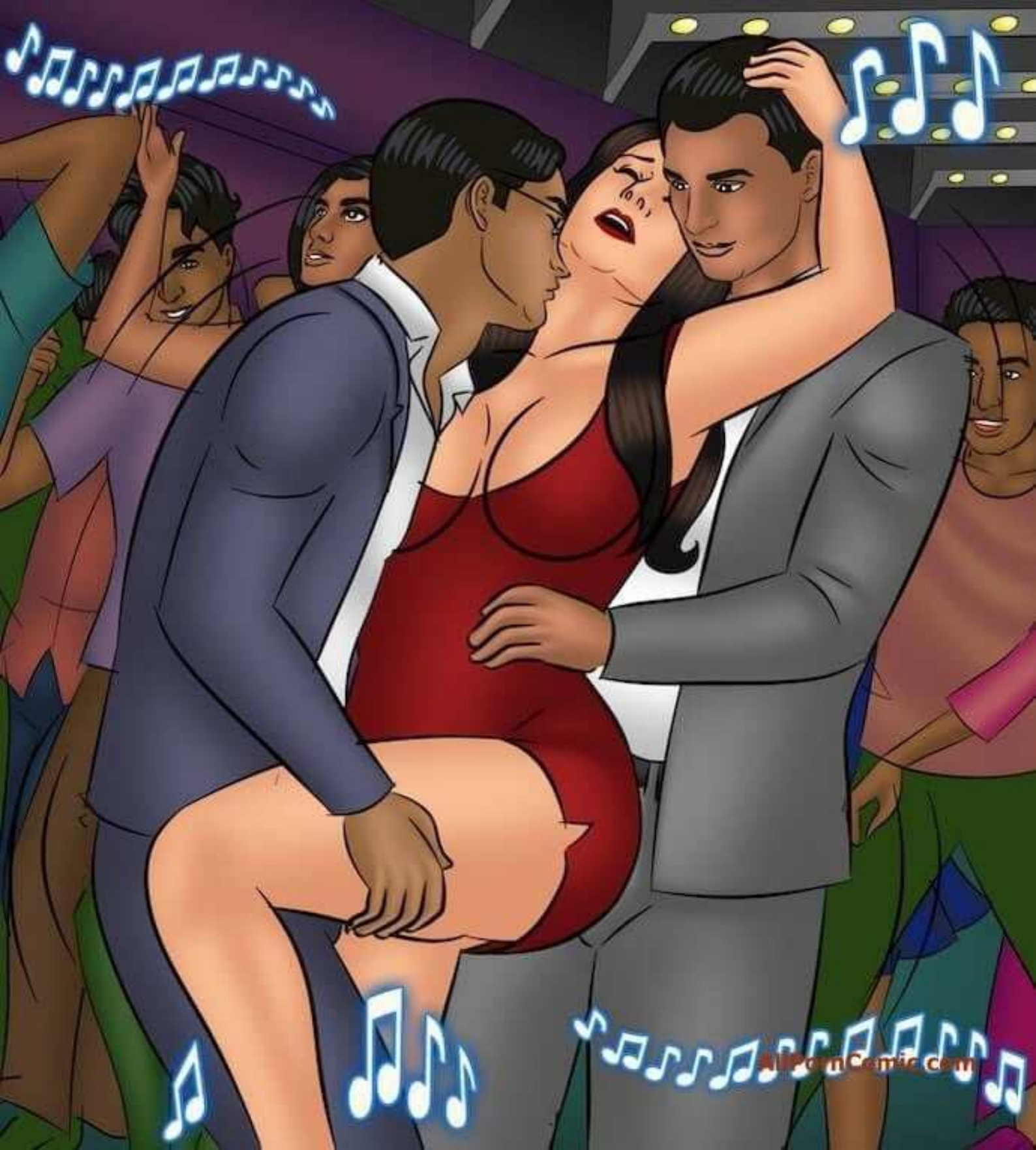
WHAT JUST
HAPPENED?

SHOULD I GO
GET HER?

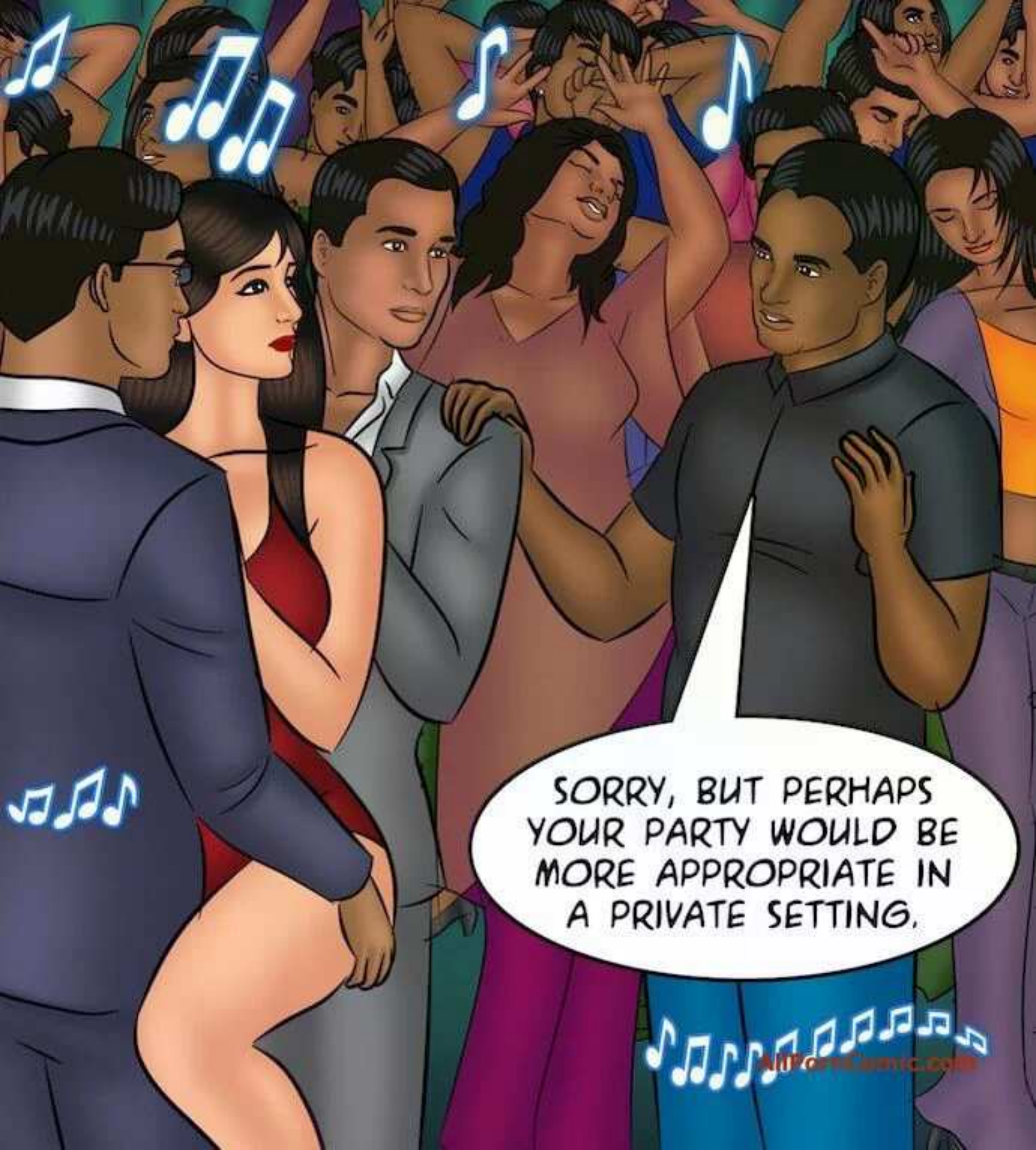
NAH!

A comic panel showing a man with glasses and a grey suit jacket talking to a woman in a red dress at a party. In the background, other guests are dancing, and musical notes are floating around. A speech bubble from the man contains the text: "IF SAVITA'S NOT IN THE MOOD, WHY FORCE HER?".

IF SAVITA'S
NOT IN THE MOOD,
WHY FORCE HER?







SORRY, BUT PERHAPS
YOUR PARTY WOULD BE
MORE APPROPRIATE IN
A PRIVATE SETTING.

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THAT WAS
EPIC!

OMG! I'VE NEVER
BEEN KICKED OUT
OF A NIGHTCLUB
BEFORE!



LET'S
HEAD BACK TO THE
CONDO.



THANKS TO YOU,
I'M NOT HOMELESS
ANYMORE.



WHAT
ARE YOU DOING,
VEDANT?



LIVING HERE WITH MY
BROTHER 'TIL WE GET
THIS COMPANY OFF
THE GROUND...



SO TO ANSWER YOUR
QUESTION: GETTING
COMFORTABLE!

YOU'RE OK
WITH THIS?

LONG AS I CAN REMEMBER,
I'VE HAD TO SHARE EVERYTHING
WITH MY BROTHER.



PLUS,
IT MIGHT BE KIND OF
FUN TO WATCH YOU
GET DICKED.





LUCKY ME.

LICK

WONDER IF I'LL BE
ABLE TO TELL THE
DIFFERENCE...

MMM

BETWEEN
YOUR COCKS.




I'VE WANTED TO
FEEL INSIDE YOU
FOR SO LONG.

SPLURCH

WORTH THE
WAIT?







EVERYTHING
I HOPED IT
WOULD BE.

I WANT TO FEEL YOU
BOTH INSIDE ME.





GASP

I LOVE IT!





I'LL
NEVER FEEL THIS
FULL AGAIN!

TOC
TOC
TOC

THE NEXT MORNING.



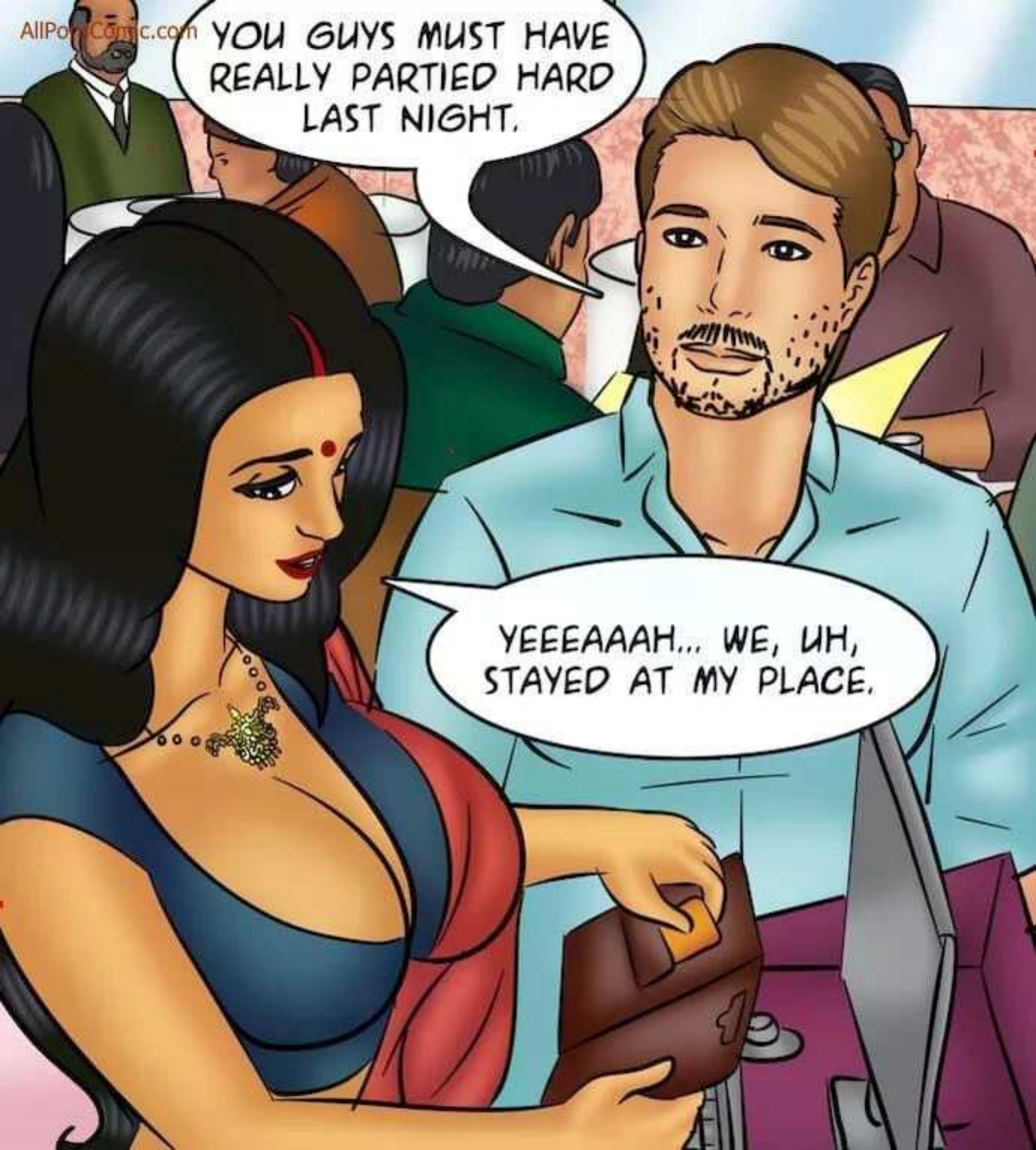
ANNIE DIDN'T
COME HOME
LAST NIGHT...

UH OH!



YOU GUYS MUST HAVE
REALLY PARTIED HARD
LAST NIGHT.

YEEEEAAH... WE, UH,
STAYED AT MY PLACE.



OH, JUST A HEADS-UP,
I'M GOING TO NEED
OFF THIS SATURDAY.



SURE,
SPECIAL PLANS?

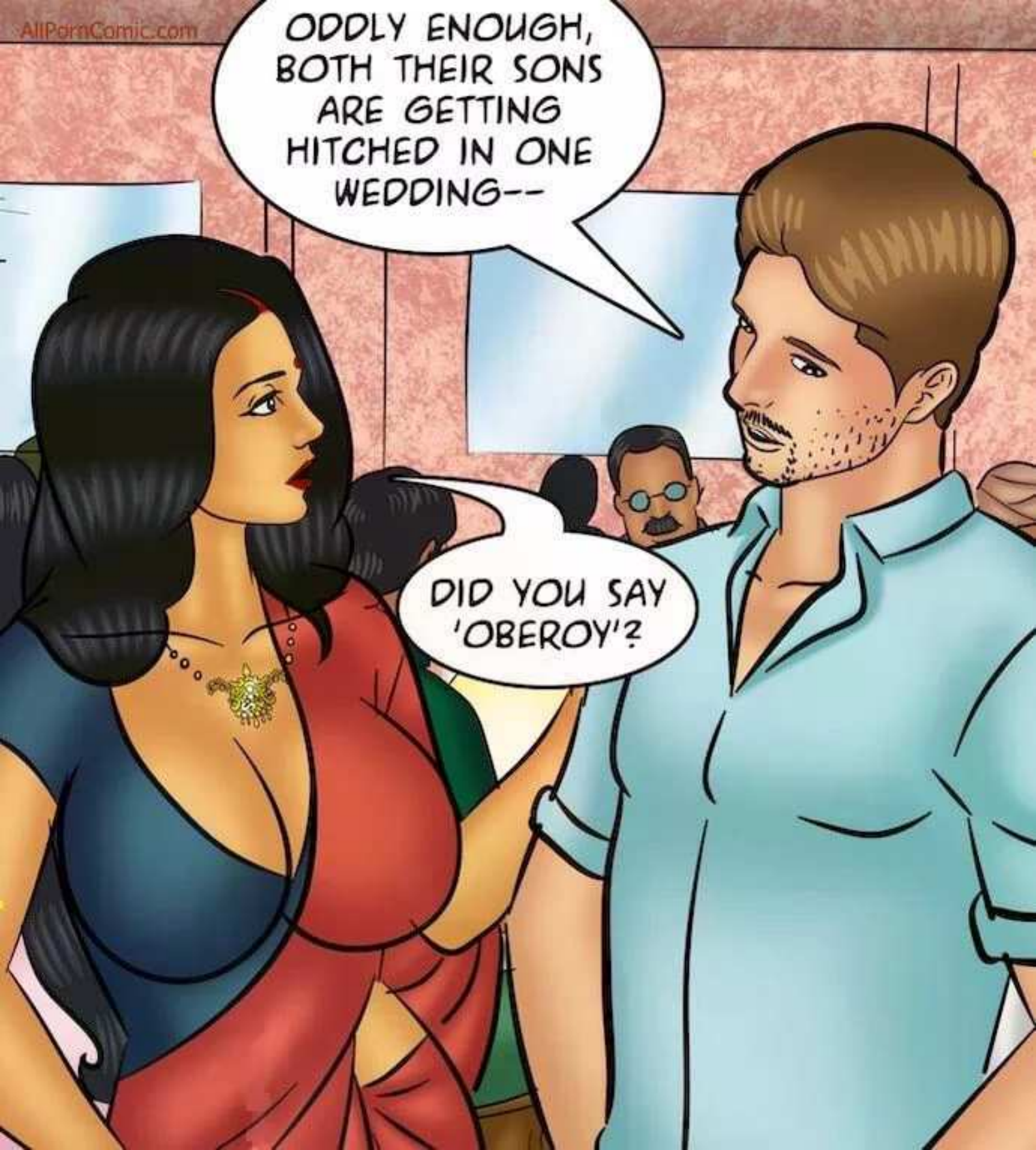
I'VE BEEN
INVITED TO A
WEDDING...

NICE.



YEAH, THE OBEROYS,
OLD PATIENTS FROM MY
MEDICAL PRACTICE.





ODDLY ENOUGH,
BOTH THEIR SONS
ARE GETTING
HITCHED IN ONE
WEDDING--

A comic panel showing a man and a woman in conversation. The man, on the right, has brown hair and a light beard, wearing a light blue button-down shirt. The woman, on the left, has long black hair and is wearing a red sari with a blue blouse and a gold necklace. They are standing in front of a pink wall with a window. In the background, another man with glasses and a mustache is visible. Two speech bubbles are present: one from the man at the top and one from the woman below it.

DID YOU SAY
'OBEROY'?

YEP, SINCE NO ONE ELSE WILL
KNOW ME, I INVITED MY OLD
FLING FROM THE HOSPITAL,
NEETHU.





REMEMBER HER?

YOU BET I DO,
YOU SLY DOG.

THUMP

AND AFTERWARD... WELL,
MAYBE A PRIVATE EXAM
FOR OLD TIMES' SAKE...



DON'T TELL ANNIE.

OF COURSE NOT!
SOUNDS LIKE FUN.



SHIT, SHIT, SHIT,
SHIT...



KARAN, HAVE YOU
PLANNED AN ACTUAL
WEDDING??



YEAH, I TOLD YOU THE OTHER
NIGHT AT THE CLUB.

YOU MEAN,
THE NIGHTCLUB I
LEFT EARLY...



ALLPORN.COM.CC

DON'T WORRY, I GOT A GUY.
HE'LL DRESS UP AS A PRIEST--

ANNIE'S HUSBAND
IS YOUR PARENTS'
DOCTOR. THEY
INVITED HIM!

A cartoon illustration of a man and a woman in a bedroom. The man is standing on the left, holding a mobile phone to his ear with a worried expression. He is looking towards the woman. The woman is lying in a bed on the right, propped up on one arm, looking back at him. The bed has a blue blanket and purple pillows. The background features purple curtains. A speech bubble from the man contains the text 'SHIT... NOT GOOD--'. A jagged white arrow points from the man's chest area to a rectangular text box containing the text 'NO, IT'S THE MOTHERFUCKING OPPOSITE OF 'GOOD!''.

SHIT...
NOT GOOD--

NO,
IT'S THE MOTHERFUCKING
OPPOSITE OF 'GOOD'!

WHAT ARE WE
GOING TO DO?



I'LL THINK OF
SOMETHING...



YOU BETTER!



THE FOLLOWING
SATURDAY.

SAVITA!?
WHAT'S UP?



BIG SALE AT THE MALL,
SAVITA INVITED ME SHOPPING.

READY, GIRL?



WE'LL PROBABLY GRAB
A BITE TOO. BE BACK
LATE.





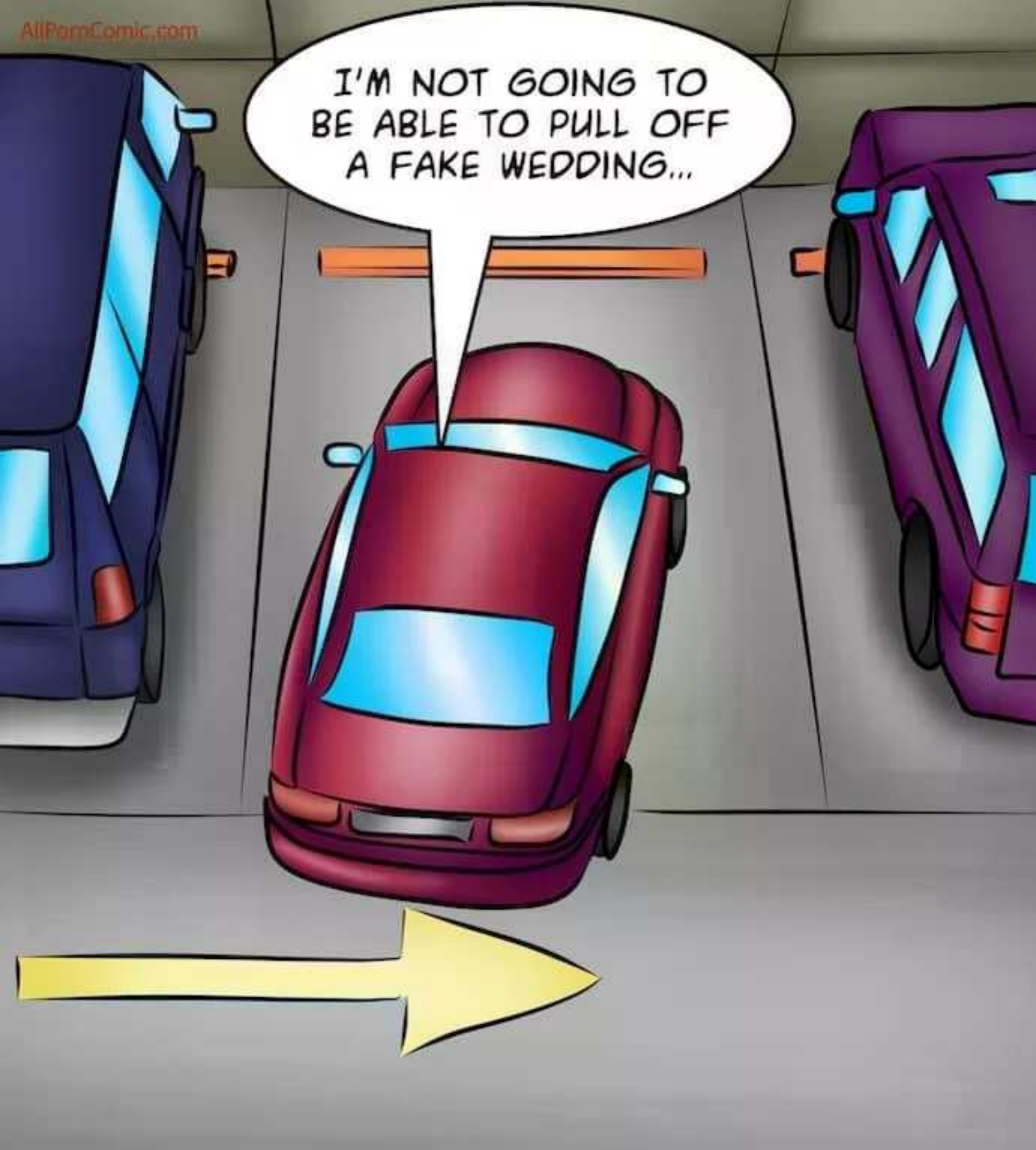
YOU
INVITED ANNIE OUT TO
COVER FOR ME??

YOU OWE ME.



WHY ARE WE
DOING THIS SO
EARLY, AGAIN?

I'M NOT GOING TO
BE ABLE TO PULL OFF
A FAKE WEDDING...

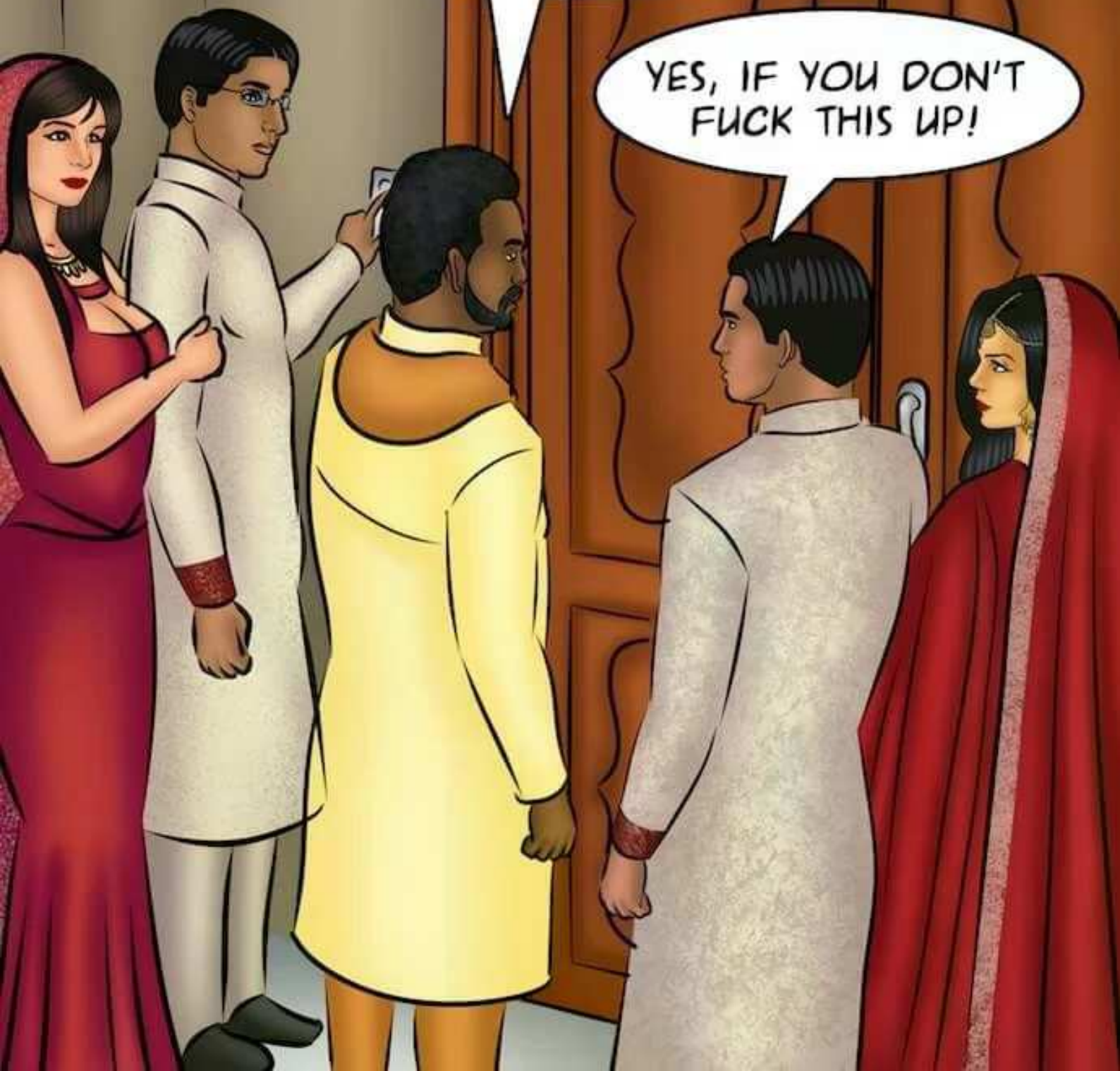




IN FRONT OF
HUNDREDS OF FREAKIN'
GUESTS AND RELATIVES.

YOU PROMISE ME A JOB
AT YOUR NEW COMPANY,
RIGHT?

YES, IF YOU DON'T
FUCK THIS UP!



YOU WANT TO DO IT NOW?
THE GUESTS WON'T ARRIVE
FOR HOURS--

IT'S MY FAULT...



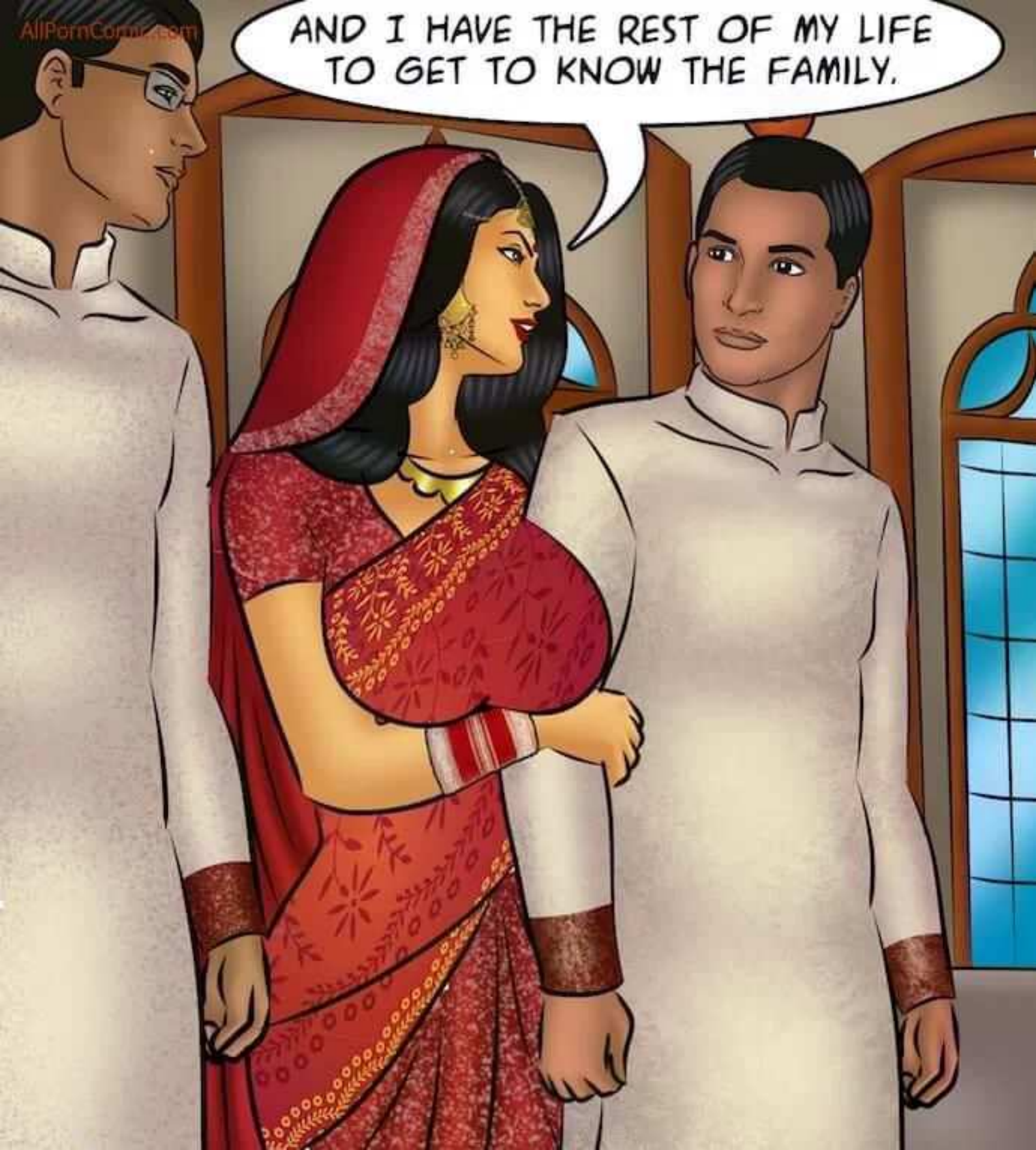
ALL RIGHTS RESERVED BY COMICBOOKS.COM

I'M JUST NOT
COMFORTABLE WITH A
BIG WEDDING--

YOU DIDN'T
STRIKE US
PARTICULARLY
AS SHY.



AND I HAVE THE REST OF MY LIFE
TO GET TO KNOW THE FAMILY.



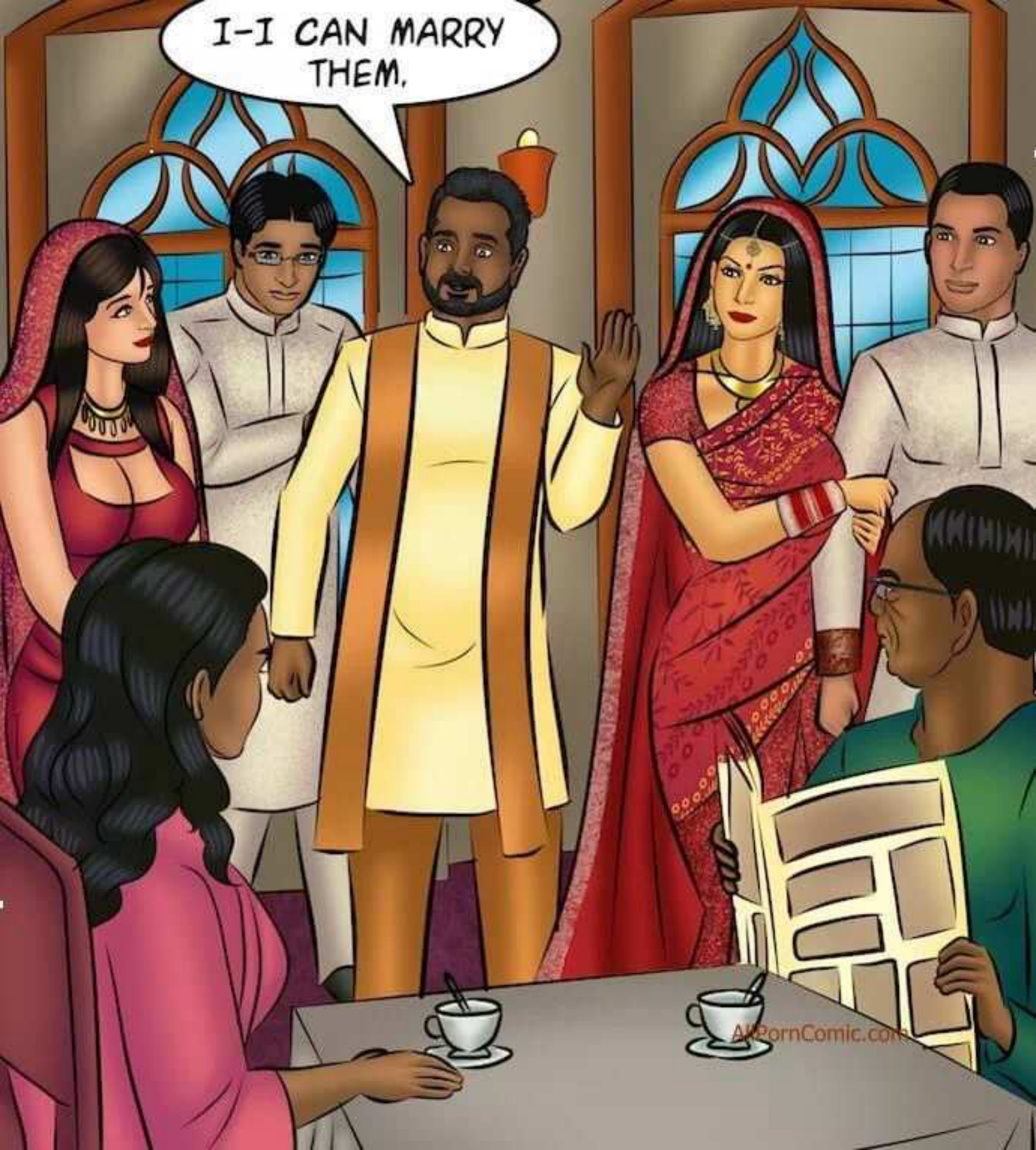




YEAH,
WE'RE IN THIS FOR
THE LONG HAUL.

BUT THE PRIEST--

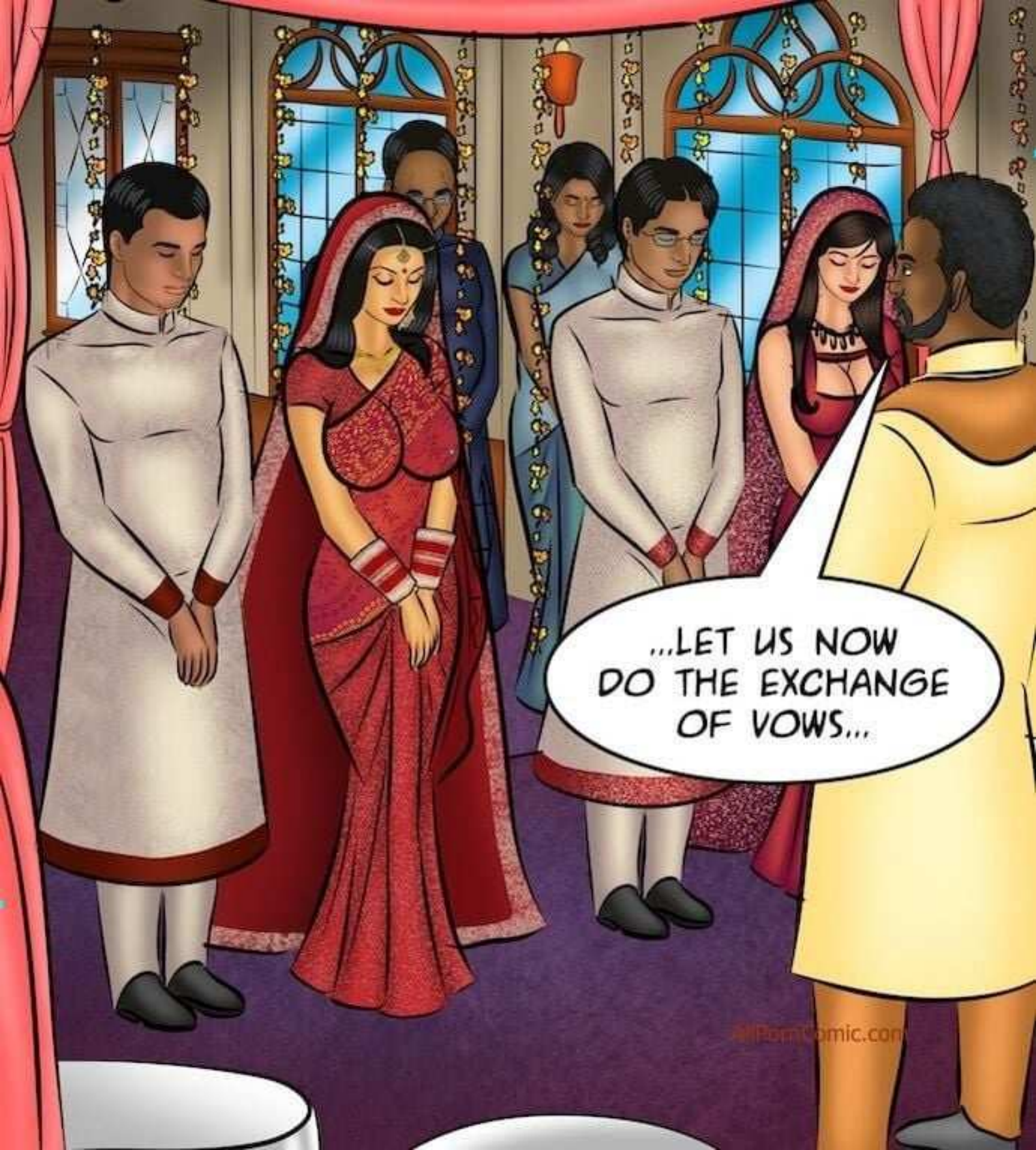
I-I CAN MARRY
THEM.





I SUPPOSE A
NON-TRADITIONAL
WEDDING--

IS BETTER THAN NO
WEDDING. LET'S JUST
GET THIS LEGALIZED!




...LET US NOW
DO THE EXCHANGE
OF VOWS...



A comic panel depicting a family scene. In the foreground, an older man with glasses and a blue shirt is hugging a woman in a red sari. Behind them, a younger woman in a blue sari is also hugging the woman in red. In the background, two men are standing: one with glasses and a white shirt, and another with a beard and a yellow and orange shirt. The setting is indoors with windows and floral decorations.


WELCOME TO
THE FAMILY.

AT LEAST STAY
LONG ENOUGH
TO MEET MY
SISTER--



CAN'T. BUSY DAY AT THE
RESTAURANT. BUT ANNIE
WOULD LOVE TO!

I WOULD?

A cartoon illustration of a woman with long black hair and a bindi, wearing a light green bikini. She is sitting in the driver's seat of a car, looking out the window with a serious expression. Her right arm is raised, pointing towards the sky. A speech bubble is next to her head.

IT SURE IS
A LOTTA WORK
TO KEEPING EVERYONE
FROM GETTING CAUGHT
CHEATING!

CAN'T BELIEVE I'M GOING TO
ALL THIS TROUBLE FOR ANNIE,
AFTER THE OTHER NIGHT AT
THE CLUB...



A comic panel featuring a woman on the left and a man on the right. The woman has long, dark, wavy hair tied with a purple bow, wears glasses, and a pink, sequined, off-the-shoulder top with a matching skirt. She is holding a black smartphone. The man has short brown hair, a light beard, and is wearing a light purple long-sleeved shirt with a dark blue tie and light blue trousers. They are standing in front of a doorway. The background shows a brown wall and some green foliage on the left.

SURE
IT'S SAFE?

YEAH,
ANNIE'S OUT FOR
THE DAY.

NEETHU,
IS THAT YOU?



WHAT'S
SHE DOING
HERE?

I...HAVE
NO IDEA.

BETTER GET
INSIDE, RIGHT?
SO MANY NOSY
NEIGHBOURS.



THE HELL IS THIS
ABOUT??



I DITCHED ANNIE
SO WE CAN BE
ALONE.



WE??

Mmm...

YEAH, NOW WE CAN SKIP THAT
STUPID WEDDING AND HAVE
MORE TIME TOGETHER.



IS THIS WHAT YOU HAD
PLANNED ALL ALONG,
A THREE-WAY??





A comic panel depicting a scene with three characters. On the left, a woman with long dark hair and glasses, wearing a pink two-piece outfit, stands with her back to the viewer, looking towards the other two characters. In the center, a man with a beard and mustache, wearing a grey shirt and blue pants, stands with his hands on his hips. A woman with long dark hair, wearing a teal bikini, is perched on his shoulders, her arms around his neck. The background consists of vertical wooden panels. Three speech bubbles are present: one from the woman on the left, one from the woman on the shoulders, and one from the man.

NOT AT ALL!

WHY NOT?

I DON'T SHARE
WITH OTHER
WOMEN.

THE THREE OF
US COULD HAVE A
LOT OF FUN!



A comic panel depicting a confrontation. A man with brown hair and a light beard, wearing a grey button-down shirt and blue jeans, stands in the center. He is being confronted by two women. On the left, a woman with long black hair and blue eyes, wearing a pink sequined crop top and a pink skirt, is gesturing with her right hand towards the man. On the right, a woman with long black hair, wearing a green bikini, stands behind the man, also gesturing with her hands. The background is a simple brown wall.

NOW,
NOW. LET'S WORK
THIS OUT--

YOU
CONTACTED ME ON
FALSE PRETENSES!



IT'S JUST A MISUNDERSTANDING.

YOU'RE NOT EVEN STOPPING HER!

SLUT

I KNOW, BUT... SHE'S
REALLY GOOD AT IT.

DON'T CALL ME
ANYMORE!




DON'T GO,
NEETU...



I SWEAR I DIDN'T
KNOW SAVITA WAS
COMING.





THAT'S NOT
HOW YOU
DO IT!



PLEASE, NEETHU,
SHOW ME HOW TO
SATISFY ALEX.



A comic illustration featuring three characters. On the left, a man with brown hair and a beard, wearing a light blue button-down shirt, stands and looks towards the right. In the center, a pregnant woman with dark hair and glasses is seated on a purple couch, leaning forward with her head resting on her hand. She is wearing a pink top with the word 'GURK' written on it. To her right, another woman with long black hair and a bindi is seated, looking at the pregnant woman. She is wearing a gold necklace and a pink sari. A speech bubble from the man contains the text 'I BET YOUR BODY IS AMAZING--'. The background consists of a dark red wall and a green curtain.

I BET
YOUR BODY IS
AMAZING--

I PREFER TO UNDRESS
FOR ALEX MYSELF.



HE APPRECIATES
MY BODY.





YOU APPROVE?

I INSIST!



YOU ARE GORGEOUS,
NEETU!



YOU LIKE THIS,
HUH?

I DO.






I MISSED
THIS EXTRA-LARGE
MEAT...

I WANT TO TASTE THE
FLESH OF BOTH OF
YOU.





HOPE YOU LIKE THE
TASTE OF CREAM...



FOC
FOC

LICK
LICK

LICK
LICK





ALL RIGHT,
YOU'VE PROVEN
YOURSELF WILLING
AND ABLE...

TOC
TOC



Mmm

FOC
FOC
FOC

I JUST THOUGHT YOU
WERE TRYING TO STEAL MY
COCK-ON-THE-SIDE.

FOC
FOC



I'M NOT
THAT SELFISH.

TOC
TOC
TOC

AND I CAN TELL
YOU'RE NOT EITHER!

LICK

FOC
FOC
FOC





FOC
FOC
FOC



MMM

GIVE ME
AN ORGASM,
ALEX.

YES, MA'AM!

TOC
TOC
TOC

MMM

YOU TWO ARE
QUITE A TEAM.

M/M/M

FOC
FOC



TOC
TOC

MMMM...

YOU'RE SETTING HER
ON FIRE, SAVITA.

FOC
FOC
FOC



YOU'RE MAKING IT
A DOUBLE O,
SAVITA!

LICK



YOU
DESERVE YOUR
OWN HOT MEAT
INJECTION
FOR THAT.



ALLOW ME TO
OBLIGE.



HAPPY?

OMG, YES!

TOC
TOC
TOC






I FEEL A
STIRRING...

FOC
FOC



GOD DAMN...
THINK I'M NEXT!

TOC
TOC
TOC



SORRY SAVITA,
THIS IS MINE.








IMPRESSIVE!

SPURT
SPURT



GUESS WE'LL JUST HAVE TO
MAKE ANOTHER BATCH SO
I CAN HAVE SOME
TOO!